Sumter Little Theatre is sponsored by grants from The Junior Welfare League of Sumter, The Sumter County Cultural Commission, and The South Carolina Arts Commission, which receives funding from The National Endowment for the Arts.

Still to come this season...

A Tuna Christmas

November 29 - December 2 & 6-9, 2001

The Wrestling Season

January 24-27 & 31-February 3, 2002

Winnie-the-Pooh

March 7-10 & 14-17, 2002

The Foreigner

May 2-5 & 9-12, 2002

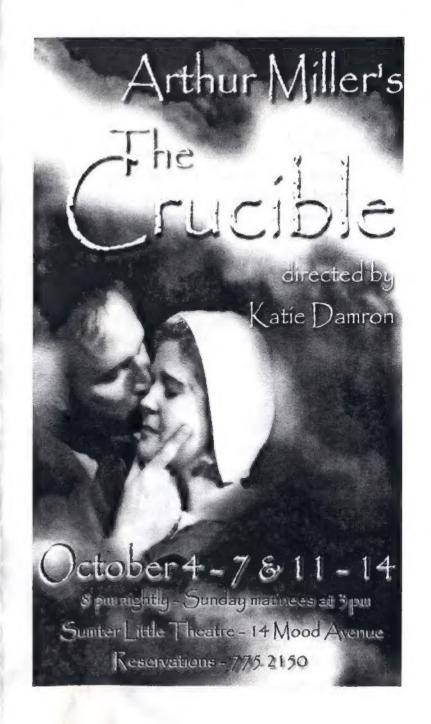
PLUS!

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(to be scheduled as time permits)

Don't miss our Women Playwrights Project coming the weekend of February 15, 2002



The Crucible

Characters

| Betty ParrisCatherine Beaty |
|-----------------------------------|
| Samuel ParrisBraden Bunch |
| TitubaSara Gerald Fludd |
| Abigail WilliamsLindsay Schmeling |
| Susanna WallcottHannah Harrelson |
| Ann PutnamHolly Wagoner |
| Thomas PutnamJason Cannon |
| Mercy LewisSarah Jones |
| Mary WarrenSarah Burchstead |
| John ProctorDavid Reed |
| Rebecca NurseAnn Beaty |
| Giles CoreyJerry W. Cofer |
| John HaleJosh Brumitt |
| Elizabeth ProctorSonja McLendon |
| Francis NurseHugh Cook |
| Ezekiel CheeverBradley Hyde |
| John Willard Jon Jernigan |
| Judge HawthornDavid R. Brown |
| DanforthEric Reisenauer |
| Sarah GoodDee Renko |
| HopkinsJon Jernigan |
| |

There will be a fifteen-minute intermission. No recording devices or flash photography during performances.

Beepers and cell phones must be turned off.

Produced by special arrangement with

Dramatic Publishing Company of Woodstock, Illinois.

Cast Notes

Catherine Beaty (Betty Parris) is a 5th grader and a student of the SLT Drama School. She has appeared in productions of 'Once Upon A Show' and 'The Trial of Goldilocks.' She is 10 years old.

Braden Bunch (Samuel Parris) is a reporter for The Item. He most recently portrayed 'Candy' in the SLT production of 'Of Mice and Men.' Braden says his role has inspired him to 'finally send in (his) application to become an ordained minister in the Universal Church of Life.' Exorcisms may follow.

Sara Gerald Fludd (Tituba) is a features writer for The Item. She last appeared onstage as the Queen of Hearts in her 8th grade production of 'Alice in Wonderland.' She says she 'became intrigued' with SLT after interviews with Katie Damron and Eric Bultman.

Lindsay Schmeling (Abigail Williams) is a senior at Thomas Sumter Academy and a long-time veteran of the Sit stage. She has appeared in numerous productions of the SLT Youth Drama class including, 'The Little Prince,' and 'Will Act For Food.' Lindsay says that after being cast in numerous 'evil' roles, she has found her proper place as the 'sweet-natured, kindhearted Abigail.'

Hannah Harrelson (Susanna Wallcott) is a freshman at Wilson Hall Academy. She is a member of the SLT Youth Drama class and has appeared in many shows including, 'The Lion, The Witch, and The Wardrobe' and 'The Best Christmas Pageant Ever.' Hannah runs cross-country at Wilson Hall and says she would like to 'thank the cast...for doing her various homework assignments.'

Holly Wagoner (Ann Putnam) is a full time student at Central Carolina Technical College and the mother of Bradley Hyde, who appears in this production as Ezekiel Cheever. This is her debut performance on the SLT stage.

Jason Cannon (Thomas Putnam) has worked backstage on many SLT productions. He has been instrumental in bringing lights and sound to many of our shows. He has appeared onstage in productions of 'Of Mice and Men' and 'On Golden Pond.'

Sarah Jones (Mercy Lewis) is a 10th grader at Sumter High School and claims to be 40 years old. She has been involved with the SLT Youth Drama class for a little over a year and has graced the stage in productions of 'Hansel and Gretel' and 'Wiley and the Hairy Man.' Sarah is also the cofounder of the 'Birkenstocks with Socks Club' along with cast member Sarah Burchstead.

Cast Notes

Sarah Burchstead (Mary Warren) is a senior at Sumter High School and a member of the SLT Drama School for the past 9 years. She has been in numerous productions including, 'Alice in Wonderland' and 'Under The Influence.' She recently attended the SC Governor's School for the Arts. Sarah would like to thank Goody Damron for the years of discipline that have brought her this far.

David Reed (John Proctor) comes to us from Columbia where he earns his keep behind a microphone. Away from work he fills his time reading, writing, rearing his children, and exploring the bounds of cyberspace. He last appeared onstage in the Actor's Theatre of

SC regional production of 'Goering at Nuremberg.'

Ann Beaty (Rebecca Nurse) makes her acting debut in this production. She has been indispensable backstage running lights and sound and doing costume construction on many SLT productions.

Jerry Wayne Cofer (Giles Corey) is a counselor with SC Vocational Rehab. This is his first return to the stage in 30 years since appearing in junior and senior plays in high school. Jerry says, 'I am loving every minute of it!'

Josh Brumitt (John Hale) last appeared on the SLT stage as Mr. Foster in last season's 'The Octette Bridge Club.' Josh is a counselor at New Alternatives here in Sumter and says that 'playing a minister is a stretch' for him. He warns us to 'watch for lightning to strike him

at least once during his performance."

Sonja Ford McLendon (Elizabeth Proctor) is an Administrative Director with the Tuomey Healthcare System. Sonja is a native of Wake Forest and holds a BS in Biology, an M.Ed. in Sports Medicine and an MBA. She is married and has 2 Labrador Retrievers and 2 cats. She is a newcomer to the SLT stage, but was active in both her high school and university theatres.

Hugh Cook (Francis Nurse) is a retired paint chemist who is now into 'grease paint.' Hugh and his wife, Fran play a lot of bridge and

like to visit their 4 children and 7 grandchildren.

Bradley Hyde (Ezekiel Cheever) is a first-timer on the SLT stage, but once appeared in his high school production of 'The Crucible.' Bradley works at WQHB and is pursuing a degree in drama education. Bradley has promised to return to the stage...if they'll let him.

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